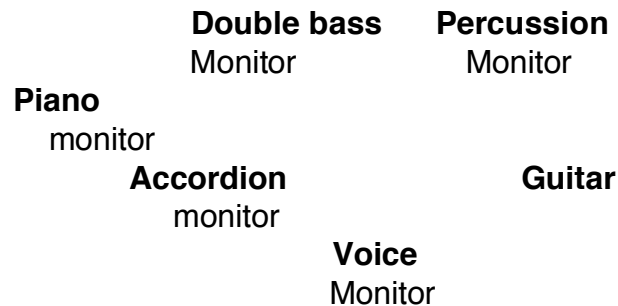




**STAGE PLAN & TECH SPEC FOR CHRISTINE TOBIN
A Thousand Kisses Deep**



Front of stage

A u d i e n c e

PA Requirements:

PA system with reverb

1 microphone with stand for vocals & 2 x monitors.

1 Piano freshly tuned & mic as appropriate 1 x monitor

1 microphone with stand for accordion & 1 monitor.

1 microphone to go in front of guitar amp.

1 DI , plus mic with stand for double bass & if only one option available, mic preferred.

1 monitor for double bass

1 monitor for percussionist

Amps required outside UK & where available in UK

Guitar amp:

Fender Hotrod Deluxe amp **Or** a Fender Twin.

Double Bass:

For gigs outside of UK please provide a Double Bass as specified:
3/4 size Double Bass with adjustable bridge.

Amp for Double bass should be:

Mark bass, Eden or Gallien Kruger

Anne Rigg – Right Tempo

right_tempo@icloud.com +44 (0)7506 299833



The Percussionist requires items listed below from a Drum Kit :

Tech spec & Instructions from the Percussionist:

3 x boom cymbal stands

1 x snare drum stand

1 x snare drum (piccolo)

1 x floor tom 16"

1 x drum stool

1 x rug 1.50mt x 1.50mt (black or any dark color)

PA sound for the percussion

Microphones for Percussion:

2 x overhead (condenser)

1 x snare drum mic (clip) DPA or SM57

1 x floor tom mic (clip) DPA or Shure 98

1 x bass drum mic DPA 4061 or Shure 91

1 x condenser mic (DPA 4061)

1 x boom mic stand with no clip

Small table with black cloth on top (50x50x50)

Separate monitor mixes preferred

2 x music stands
