



CHRISTINE TOBIN – What the press say...

*Gorgeous, affecting and deeply human" **The Guardian** *****

*"..Christine Tobin really transcends glib genre-fication. Her expressive range acknowledges finely acquired folk, jazz and 20th-century classical influences, which already sets her apart. And everything is shot through with an unmistakable refinement, free-spirited earthiness and giddy romanticism, this singer=songwriter is in a field of one". **MOJO** *****

"Her voice, robust and subtle by turns but characterful throughout, is of course to the fore, but it's her empathetic arrangements, crafted around each text with the skill of a watchmaker, which make this sonically impeccable disc unique. Do buy this, but also watch out for live dates."
BBC Music Magazine *****

"Christlne Tobin should be considered the best female singer of the festival with her infallible sense for timing, intonation and the integration of her voice with the other instruments in the band. Her encore could serve as a model for the kind of music that we would have liked to have seen more of at the festival."

Franziska Buhre **Berlin Jazz Festival**

"You Draw The Line is about Tobin setting her own philosophical agenda and crafting a personal creative lexicon that shakes those horribly glib terms such as tradition, modernity and post-modernity into a heady cocktail of originality."

Kevin Le Gendre, Music Week

"A talented composer as well as a glorious interpretative singer with a fabulously alluring voice. A songwriter as well as a daring, sexy-timbred jazz singer, Tobin assumes various characters here, from a ten year old to a junkyard blues philosopher, a Brechtian cowgirl gamefully patting her horse's rump, and a snappy beat poet seductress."

The Herald, Scotland

"That jazz is more about getting into its 'spirit' than sticking-to-genres was highlighted in this group." **The Hindustan Times**

"One of the most gifted and original singer/songwriters in today's jazz world." **BBC Music Magazine**

*"Christine Tobin is inspiring on her own material. But she is in a class of her own singing Leonard Cohen. Her new version of Everybody Knows is stunning.....Gorgeous, affecting and deeply human" **The Guardian** *****

Anne Rigg – Right Tempo

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*"Christine Tobin has created an unqualified masterpiece"..
.....Creating a sound-world all of its own, the seductive spell of Sailing To Byzantium is immediate, its depth of feeling limitless. Discs of this stature are not common – this is recommended unreservedly.*

Jazzwise **Recommended**

"Christine Tobin has struck gold with this album"

BBC Music Magazine *****

'Her vocal artistry here brings out the qualities of Cohen's words better than anyone else". **LondonJazz**

*"A Thousand Kisses Deep brings together Christine Tobin's voice, Leonard Cohen's songs, a bunch of Premier League musicians and superb arrangements.....Faced with such beautiful interpretations of Cohen's songs, it's important to remember that Tobin is also a talented and original songwriter herself. That talent may well be one reason why she's such a great interpreter of others' work: she understands the process of creating a lyric, of crafting a tune, she shares an awareness of just how personal that process can be. A Thousand Kisses Deep is quite simply a marvellous collection of Cohen songs." **All About Jazz ********

"A lesser singer might be overshadowed by the darkness of Cohen's words. But Tobin invests these songs with their full meaning."

The Irish Times ****

*"Sexy, gutsy, bluesy and beautiful." **Lionel Shriver,**
Orange prize-winning author of 'We Need To Talk About Kevin'*

For more press quotes, reviews etc please visit
<http://www.christine-tobin.com/Press.html>