JULIAN SIEGEL is an in-demand saxophonist on the European Jazz scene who has worked with many of the top figures in the music. He was awarded the 2007 BBC Jazz Award for Best Instrumentalist and the 2011 London Jazz Award (see full bio here – link)

In the last three years Julian has begun writing music for Big Band, representing a long standing wish to write for larger ensemble. This new music has had several high profile performances in the UK with Julian as featured soloist including concerts with the Guildhall Jazz Band directed by Scott Stroman in the opening concert of London's 2014 Guildhall Jazz festival
http://www.barbican.org.uk/music/event-detail.asp?ID=15740

In 2012 Julian was commissioned to write charts for a concert with The Voice of the North Jazz Orchestra directed by John Warren

The National Youth Jazz Orchestra featured one of Julian's compositions in the Bands' 2013 Gateshead International Jazz Festival concert at the Sage Gateshead,
http://www.sagegateshead.com/event/nyio-jambone-and-guests/
and also on tour in Germany in September 2014 in joint concerts with the Federal Youth Jazz Orchestra of Germany (BuJazzO)
http://www.nyjo.org.uk/nyjo-bujazzo-freedom-friendship-a-100-years-of-jazz

Further performances are currently being planned for 2015 in the UK and abroad. For bookings please contact Anne Rigg right_tempo@icloud.com

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PRESS QUOTES

"A world class saxophonist" - Jazz UK.

"Beyond the cut and thrust dynamics of his tenor playing, the swirling shapes of his soprano or the aquatic breathing of his bass clarinet, it's the strength of Siegel's voice as a conceptualist and composer that really makes “Close-Up” work. Interfacing between the worlds of straight-ahead, free improv and dance grooves, Siegel posits his sonic world with a coherence and strength of character that reflects the lucidity of a man who knows exactly who he is. No matter what he plays.'

"Great imagination" Billy Hart

"Kept an awestruck audience on tenterhooks" JazzUK on the Julian Siegel Trio, Vortex

"Siegel’s tunes are a mix of fiendish, time-twisting grooves, building riffs and brightly hummable melodies, never mere blowing exercises, their through-composed nature gives them real drama and momentum.”
Edward Randell on the Julian Siegel Quartet– MusicOMH

"Fast becoming a rational treasure of the reeds" Jez Nelson Jazz on 3, QEH London Jazz Festival