



Liam Noble (short biog).

Since leaving the Guildhall in 1991, Liam has worked towards developing a personal style formed from his experience playing everything from standards, new composition, free improvisation and, most recently, electronics. His Cd releases include "Close Your Eyes" (1994), "In The Meantime" (2001), "Romance Among The Fishes" (2004) and "Brubeck" (2007). In addition to his own projects, he has regular associations with saxophonists Julian Siegel, Bobby Wellins, Mark Lockheart, singer Christine Tobin and the improvising trio "Sleepthief" with Tom Rainey and Ingrid Laubrock as well as performances with many musicians from the UK and US including trumpeter Peter Evans, rhythm team Larry Grenadier and Eric Harland, and improvising viola master Mat Maneri.

His new quintet, in which his trio with Dave Whitford and Dave Wickins is augmented by the twin horns of Chris Batchelor and Shabaka Hutchings, features new material that veers in and out of hard bop, bluegrass and tuneful ballads via a deliberately loose approach to improvisation within carefully honed structures. His newest recording, a solo CD that stands as a summation of his work so far, is due for release in early 2015 on Basho Records.