



right tempo

Tech Spec for Christine Tobin - 'Sailing to Byzantium'

Double bass
(monitor if available)

Piano
monitor

Cello
monitor

Guitar

Voice
Monitor

Front of stage

A u d i e n c e

Instruments

1 grand piano freshly tuned

If gig is outside of UK please provide a Double Bass as specified:
1 good quality $\frac{3}{4}$ size Double Bass- with adjustable bridge if possible

Amps required outside UK & where available in UK

For the double bass: EA (euphoic audio) or Ampeg, or Eden

For the guitar:

Fender Twin Hot Rod Deluxe amp. or Fender Twin amp or Peavey Classic 30 amp

PA Requirements:

PA system with reverb

1 microphone with stand for vocals & 1 monitor.

1 monitor for piano (mic piano as appropriate).

1 microphone with appropriate stand for cello & 1 monitor.

1 microphone to mic guitar amp.

1 DI plus mic with stand for double bass & if only one option available, mic preferred.
(Monitor - if available)

Separate monitor mixes preferred

4 music stands

Anne Rigg – Right Tempo
right_tempo@icloud.com +44 (0)7506 299833

Tech Spec for Christine Tobin - 'Sailing to Byzantium'