



PRESS QUOTES

“Music-making of this caliber is rare indeed”
Peter Quinn, *The Arts Desk*

“One of the most glorious bits of writing and playing you’ll hear this year”.
Jazzwise

“Jasper Høiby, a nimble player and intriguing composer, conjures harmonic patterns that generate a compelling tension.” **The Telegraph (Alive review)**

“Lockheart is quietly evolving into one of the UK jazz scene’s outstanding composers. **John Fordham *Guardian* ******

“Noble is a writer of considerable idiomatic and emotional range. He knows the instrument’s pantheon from Tatum to Taylor.” - **Jazz Journal**

“Lockheart is a consummate saxophonist and an original composer” - **The Rough Guide to Jazz.**

Noble is such a terrific pianist that he can do completely un-pianistic things, like imitating the rhythms and sound effects that are more appropriate to a banjo, and still keep you absolutely enthralled. **The Guardian**

“Høiby fashions his pieces so the lines between freedom and form are beautifully blurred, the music flows as a tumultuous organic whole - everything belongs, nothing is forced.” **MOJO**



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