



This sophisticated, genre-bending trio has been delighting audiences since its debut album release "The Day I Had Everything" on Edition Records. Driven by a commitment to in-the-moment improvisation and collective musical banter, the band's idiomatic sweep through bluegrass, tango, abstract grooves and shimmering landscapes is delivered with flair and playful abandon. Three distinctive compositional voices, all hugely influential in the London scene, combine to form a unique sounding group.



"this all-star trio delivers meticulously crafted performances, a cliché-free collection and a work of trenchant individuality"

The Arts Desk Peter Quinn

"will forever magnify what is beautiful about new jazz"

Wexford Echo

"The pleasure of this trio in their close relationship is infectiously evident all over theseet."

The Guardian (UK)

malija

Mark Lockheart - Saxophones
Liam Noble - Piano
Jasper Høiby - Bass

www.marklockheart.com/malija

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"Drummerless jazz groups can face an uphill battle raising an audience's pulse, but if the inbuilt grooves of the players are strong enough, the problem disappears. The British trio Malija know all about rhythm, and from different perspectives. Saxophonist Mark Lockheart of Loose Tubes and Polar Bear fame, pianist Liam Noble who plays with Irish singer Christine Tobin, and bassist Jasper Høiby of the influential piano trio Phronesis represent a formidable alliance of musical talent"

The Guardian (UK)

"... deliciously abstruse riches a-plenty, peppered with humour, melodic wit, irregular groove and a vivid descriptive quality."

MOJO